



COLEGIO DE FOMENTO
PEÑARRREDONDA
BILINGÜE
CONCERTADO

ENGLISH STUDIES CLUB



AMERICAN CULTURE & LITERATURE

1. American Colonial period.

a. Captain John Smith & Pocahontas.

2. The Birth of a Nation: American Revolution & Independence.

b. Washington Irving's *The Legend of Sleepy Hollow*.

3. Romanticism and Transcendentalism.

c. Edgar Allan Poe's short stories & 'The Raven.'

d. Nathaniel Hawthorne's 'The Birthmark.'

4. The American Civil War & The Reconstruction Era. The American South.

e. Margaret Mitchell's *Gone With the Wind*.

f. Louisa May Alcott's *Little Women*.

g. William Faulker's 'A Rose for Emily.'

5. The Gilded Age & The Progressive Era.

h. Susan Glaspell's 'Trifles.'

6. World War I, The Roaring Twenties & The Great Depression.

i. Francis Scott Fitzgerald's *The Great Gatsby*.

j. Ernest Hemingway's 'Hills Like White Elephants.'

7. The Harlem Renaissance.

k. Zora Neale Hurston's *Their Eyes Were Watching God*.

8. The Southwest. Chicano culture.

l. Sandra Cisneros's *The House on Mango Street*.

9. Cinema & Literature in English.

m. The Monster in English Literature: *A Monster Calls* & *Alice's Adventures in Wonderland*.

n. The Hero Journey theory: *Harry Potter and the Philosopher's Stone*.